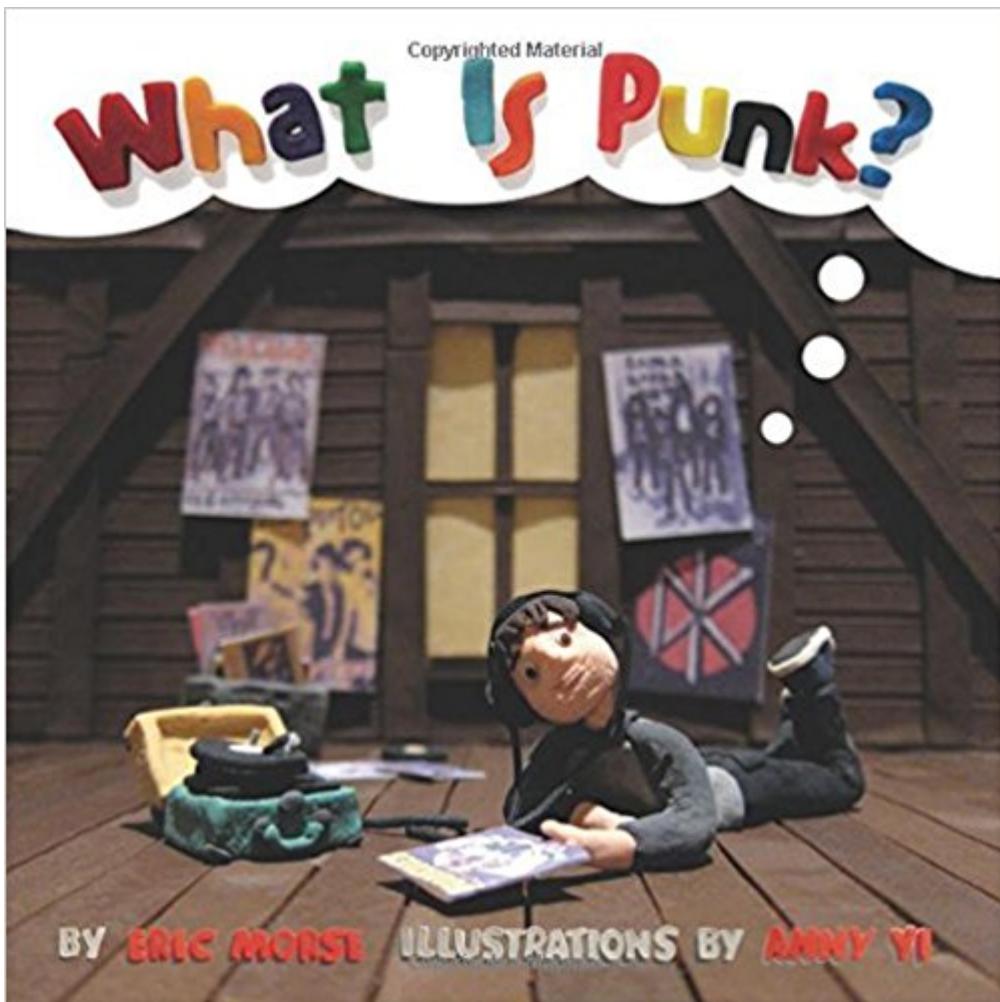


The book was found

What Is Punk?: Fixed Layout Edition



Synopsis

One of The Globe and Mail's Best Books of 2015 "A punk primer for the youngest set....Yi's incredibly detailed clay figures are a kinetic and inspired art choice. Their crazy creativity matches the expressive spirit of punk....As [Morse] points out, the best way to learn about punk is just to listen....If invested adults love the topic, a shared reading experience can't be beat."--Kirkus Reviews "Clay artist Yi molds...fantastically detailed Plasticine figures to create scenes of the birth of punk. Using a benign craft-project material for the skinny bodies and ragged clothing of Joey Ramone, Sid Vicious, and their rowdy, fist-waving audiences is very much in the spirit of punk (Plasticine is especially good for mohawks), and readers will spend long stretches inspecting her painstakingly modeled guitars, amplifiers, and safety pins."--Publishers Weekly "Why It's Wild: A history of punk music for kids illustrated in Gumby-esque claymation (minus the —mation)."--School Library Journal, 100 Scope Notes's "Wildest Children's Books of 2015" "What is Punk? is fun, sophisticated and beautifully illustrated introduction to the music genre for kids--or adults."--New York Daily News "Reading What is Punk? to [my kids] made me feel as if I was passing on something truly significant. Morse and Yi have created a comprehensive and articulate...documentary about the roots of punk rock."--The Globe and Mail "An essential way to pass down to your son or daughter the lesson that pop culture can be political."--The Globe and Mail, 100 Best Books of 2015 "A cool book of punk history for kids by Eric Morse, with great clay illustrations by Anny Yi."--Slate, Mom and Dad Are Fighting podcast "Eric Morse's book What Is Punk? explains the envelope-pushing genre to the younger set, and perhaps some adults, as well."--St. Louis Public Radio "Think Wallace and Grommet with liberty spikes and anarchy patches...While [Anny Yi's] images of Johnny Rotten and Henry Rollins are cute, they're presented as live action dioramas that are adorable, accurate and engaging."--San Diego City Beat "While What Is Punk? is undeniably a children's book, it can serve as a history lesson for potential fans of any age....What Is Punk? exposes the reader to the rebellious sub-culture in a friendly, educative manner."--Alternative Press "A fun little book intended to serve as (rhyming) curriculum for little punks learning their Punk History 101....Sid, Glenn, and Milo meet Wallace and Gromit."--Razorcake "Pairing Yi's Wallace & Gromit-style clay pictorials with Morse's rhyming ride through the history of punk music across the globe, the children's book is ready to raise the next generation of riot grrrls....You're going to want to give What Is Punk? as a gift at every baby shower this year. Just don't be surprised if your niece ends up bleaching her hair blonde and tearing up her leather jacket at age 6."--Bustle "Written by Trampoline House founder Eric Morse in classically Suessical iambic, the book is lusciously illustrated with photographs of Play-Doh

recreations of all mommy's and daddy's favorite punk heroes: the Ramones, Iggy and the Stooges--and Debbie Harry, David Byrne, David Johansen, Tom Verlaine, and Lou Reed all standing in front of CBGBs."--Bedford & BoweryWhat Is Punk? is a must-read pop-culture primer for children--an introduction to the punk revolution, recreated in vivid 3-D clay illustrations and told through rhyming couplets.From London's Clash and Sex Pistols to the Ramones' NYC protopunk, from Iggy Pop to the Misfits, this volume depicts some of our culture's seminal moments and iconic characters. A delightful read for kids and parents alike, illustrated in a truly unique visual style, What Is Punk? lays the groundwork for the next generation of little punks.

Book Information

Lexile Measure: 700 (What's this?)

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Product Dimensions: 8.3 x 0.4 x 8.3 inches

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Average Customer Review: 4.8 out of 5 stars 54 customer reviews

Best Sellers Rank: #129,749 in Books (See Top 100 in Books) #7 in Books > Children's Books > Arts, Music & Photography > Music > Rock #8 in Books > Children's Books > Arts, Music & Photography > Music > History #40 in Books > Arts & Photography > Music > Musical Genres > Punk

Age Range: 3 - 7 years

Grade Level: Preschool - 2

Customer Reviews

"With its clay illustrations and rhyming couplets, What Is Punk? introduces kids to the likes of The Clash, Sex Pistols, The Ramones and punk idols like Siouxsie Sioux. The book exposes the little ones to punk's rebellious side in a G-rated way, while also making note of the sub-culture's desire for equality and inclusiveness."--MusicFeeds" Wonderful....In addition to marvelous clay figures of seminal figures like the Sex Pistols and the Ramones...Yi also created tableaux of the Clash, the facade of CBGB, and most wonderfully, Iggy Pop's famous 1970 crowd-surfing stunt."--Dangerous Minds"Eric Morse's book, with illustrations by Anny Yi, is written in rhyme with photos of colorful clay

characters and settings to recreate the history of the deafening roar/that awakened the people/like never before."--Outlook Magazine"What Is Punk? is a primer for punks with kids. Its best function is to keep you, as the parent, from getting bored out of your skull with all the pink ponies you get to read about over and over. It was made for me....I love this book."--Psycho Moto Zine"Every once in a while, a children's book comes along that will entertain parents (or grandparents) even more than it will kids. What Is Punk? is precisely that sort of book....Morse writes fluid verse that sounds something like Dr. Seuss, although the subject matter is dramatically different. Instead of green eggs and ham, Morse writes about the punk movement...Accompanying the text are Yi's striking illustrations . . . [What Is Punk? is] informative and sweet."--The Oklahoman"Are you sick of flipping through candy-coloured picture books full of frolicking, anthropomorphic animals with your young ones? Want them to learn something about your own youthful obsessions? Well this book is a great introduction to punk as written for kids."--Sydney Morning Herald"A creative claymation-influenced illustrated condensed history of punk rock for kids....This highly imaginative narrative verse condensation of Punk history is ideally illustrated with detailed clay figures and objects that define state of the art punk in a truly unique and fun, zany way. Just like Punk."--Midwest Book Review"For those not in the know, the book is just as educational (and entertaining) for adults, too....What Is Punk? just might be the coolest bedtime story ever written."--Palette"[A] lively, clay figure-illustrated primer on all things punk. With a bouncy cadence perfect for reading aloud, What is Punk? delves into the history of punk from the early days of CBGB, the Clash and the Velvet Underground to later acts like Henry Rollins and Sleater-Kinney. The art direction on this one is stellar, with the clay figures inhabiting dimly lit clubs, hanging out in record shops or even perfectly mimicking Joey Ramone's unmistakable posture."--Pacific Northwest Inlander"What Is Punk? belongs on the bookshelves of music-loving parents, because Morse's creative, charming narrative and Yi's unforgettable clay scenes bring to life the genesis of a music that's all about freedom and energy, and they do so in an amusing way that has my kid excited to travel down the many rabbit holes of punk history."--Westword Denver"This is the single best primer for anybody who is interested in the music or history of the punk rock movement...The art work of this book is simply phenomenal! Claymation figures of punk icons are uncannily realistic. The text is fun, witty, and spirited...This one is an absolute WINNER!"--Saline Library"This book surveys the early history of punk rock in delightful rhyme."--ParentMap"What is Punk? is a non-fiction children's book that uses a 1-2 punch of rhyme and insanely detailed, colorful clay art to bring the history of punk music and culture alive....Anny Yi's captivating clay illustrations stir the reader to want to get closer to the visceral punk scene and experience the deafening roar/that inspired the people/like never before.

Kids will be able to sit alone or with a reading partner and marvel at the handcrafted figures, fashion, album covers, posters, punk 'zines and backgrounds. They will want to reach out and touch the studded spikes on a leather jacket, run their hands over an album cover, try on Lou Reed's sunglasses, and snatch the mic from Henry Rollins' hand. Who knew punk looked so good in colored clay?"--Punky Moms"This book is great! I love looking at the perfectly detailed clay animated photos. What a great way to teach my child about the energy and hard-edged spirit of punk music!"--All Beautiful Mommies"Just because you have kids doesn't mean you have to play them kids' music. The book *What Is Punk?* serves as a primer for parents of toddlers and preschoolers who might need some convincing...*What Is Punk?* has great art by Anny Yi that make some of the angriest and most antisocial bands in punk history perfectly adorable."--The Daddy Complex"Both my husband and son love *What Is Punk?*, and share raucous laughter and snippets of songs as they read through together. Not only is *What Is Punk?* a fun take on pop culture, it's an accurate rendering of Punk rock and its key players (all modeled from clay)."--Lo-Wren"This captivating and informative little book will teach little readers all about the rise of Punk music and introduce them to some of the most famous and important Punk bands....Charming, smart, and a lot of fun, *What Is Punk?* is the perfect read for the music lovers in your life!"--Word Spelunking"This is an incredibly cute book telling of punk rock's history in rhyme with claymation type illustrations....Read it to your child and, maybe, play the music! Teach 'em young."--Iced Tea Diaries

Eric Morse was the founding editor of "Trampoline House" magazine, named Best New Online Magazine by SXSW. As an entrepreneur and as director of direct-to-consumer business at Warner Music Group, Morse has devoted himself to spreading the gospel of great music to young ears. He lives within a stone's throw of New York City with his wife and four children. He is the author of "*What Is Punk?*." Anny Yi is an artist from Los Angeles, California. Working with clay as her medium, she merges all of her passions into short stop-motion films and figure models. She is the illustrator of "*What Is Punk?*."

The world is changing. Kids are smarter, hipper, quicker, freer, tuned in, plugged in, grounded, airborne, imaginative, fanciful, and freer than ever. I must have read a hundred children's books a hundred times to my kids when they were growing up and today they're multi-taskers who play a variety of instruments, write and perform their own music, create computer programs and poetry and art, commune with nature, are tolerant, kind,

outward focused and generous, and better equipped than I to cope with the present and the onrushing future. I showed them “What is Punk?” and they connected with it instantly. Art and poetry and music! In one bright and righteous little book! Its pages scream with hope and joy and peace for all mankind!

This is a delightful intro to the punk movement. It hits just the right note (pun intended) by explaining the movement without undue praise or criticism on a level that's perfect for the beginning reader. The claymation-style illustrations are wonderfully detailed and accurate. Punk-loving parents will be able to springboard off the narrative with lots of personal anecdotes and backstory.

I absolutely love this book! The illustrations are amazing, and the story is so cute. What a fun way to teach little ones about music. I don't even have children. I bought this book for my 30 year old punk self because it just looked so great. So it's pretty rad, even for adults. I will cherish it, and keep it safe in case I have children, or I will teach my nieces and nephews, just like my cool uncle taught me all about The Sex Pistols and Siouxsie Sioux. I don't even have to wait for them to be preteens!

I liked this book more than the little unit did. I thought it was AWESOME! It might be a good idea to buy this book for a baby before they have their own opinion about what they want to read.

This book is so much fun. While there is some mild language which can be expected (mentions of Sex Pistols, Buzzcocks, The Slits and Circle Jerks, etc.) those seem to go over my 4 year olds head. It is in regular rotation and bedtime and loves singing along with the music now. Was so proud when "Gabba Gabba Hey" was using in regular conversation.

This is a really fun thrash down memory lane. The concept of introducing children to Punk culture is brilliant, and will charm anyone who has ever found themselves in (or a safe distance from) a mosh pit. The claymation illustrations are amazing, and the attention to small details lets you find something new each time.

The pictures are great, but the writing is less than desirable. I really wanted to like it, but the author's sense of rhythm in poetry and horribly misguided. I probably will have to make minor edits to it before reading to my daughter. However, I still like it b/c it's a great introduction to punk, and the pictures are great (and borderline funny), so I appreciate it for that.

Bought 3 of these. One for each of my sons and one for my husband. They are all into punk rock. They got a kick out of these books. Someday my boys can read it to their kids and my husband can read it to his grandchildren!

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